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Wellesley College News

XLVI 2 311 WELLESLEY, MASS., OCTOBER 21, 1937 No. 4

Students Honor Inaugural Date

Miss McAfee Describes Board of Trustees and Plans in Traditional Service

COLLEGE FILLS CHAPEL

The college paid tribute to President Mildred H. McAfee on the anniversary of her inauguration by filling the chapel last Saturday morning, October 16. The seniors wore cap and gown according to a tradition established when the college celebrated Miss Ellen F. Pendleton's inaugural anniversary.

Miss McAfee chose to observe the occasion by retailing to the college the information which she has gleaned this past year about Wellesley's board of trustees. This body which convenes four times a year is a self-perpetuating organization, electing its own members. Its membership includes persons with a wide variety of background and ability.

Of the 22 trustees who govern and guide the policies and finances of Wellesley, Miss Caroline Hazard, former president of the college, and Mrs. Louise McCoy North are members emeritus. All of the nine women who serve on the board are not graduates of Wellesley and this Miss McAfee considers an advantage.

The three alumnae who do act on the board of trustees are nominated by the Alumnae association and elected by the board itself. The Wellesley board has a further advantage in including among its members one representative from the faculty, who is similarly nominated by the faculty of the college.

Aside from the four scheduled meetings of the trustees during the year, the various committees hold monthly meetings.

BARN PRESENTS PLAYS OF DRAMATIC CONTRAST

The program to be presented for Fall Informals, Saturday evening, October 30, is to be one of dramatic contrast. Two closely related plays, *The Relapse* by the restoration dramatist Van Brugh, and the modern version of the same story, *Biography*, by a contemporary dramatist, S. N Behrman, illustrate varying treatments of a similar theme.

TWO NEW BOOKS APPEAR BY WELLESLEY FACULTY

Books have been published this fall by two members of the Wellesley college faculty, Miss Blanche P. McCrum, head librarian, and Miss Cecile de Banke, instructor in the Wellesley college speech department.

Miss de Banke's book, *The Art of Choral Speaking*, is an answer to all those who have asked her for information on choral speaking, for as she says in her note, the only place to treat such a large subject is in a book.

Miss McCrum calls her book *An Estimate of Standards for a College Library*, Revised Edition. This book deals with the problem faced by colleges who are trying to build up libraries in the face of the changing emphasis in education.

MATHEMATICAL CLUB
MEETING
WEDNESDAY, OCTOBER 27,
7:30 P. M.
AT PHI SIGMA
OPEN TO GRADE II AND
SENIOR MATH STUDENTS

Japan Fights China At Forum Gathering

Speakers Discuss Aspects of Sino-Japanese Conflict At Claflin Meeting

China faced Japan across the length of the speakers' table at the first Forum current events dinner discussion in Claflin hall Wednesday, October 13. Nancy Woo '38 took the burden of China's grievances upon her shoulders. Betty Anderson '38 defended the case for Japan. Miss Margaret Ball of the department of history and political science, acting chairman, summarized the issues involved in the Sino-Japanese conflict.

TERRORISM IN CHINA

Dressed in native costume of black and white striped silk Miss Woo presented a picturesque combination of the old world and the new as she spoke on behalf of her country, war torn by Japanese troops and struggling in the throes of a new born nationalism. She spoke with admiration for the accomplishments of Chiang Kai Shek's government, the public works constructions, the New Life movement, the suppression of warlordism and the cooperation of the Communist elements, the balanced budget and the instilling of a unity of spirit into the Chinese people.

As for the Japanese, Miss Woo characterized the present regime as one of "absolute imperialistic militarism," accused them of breaking treaties and conducting a veritable reign of terror under cover of protection and the promotion of peace.

JAPAN'S ONLY SOLUTION

Miss Anderson attributed Japanese aggression to China's failure to abide by treaties and conclude a local settlement, to fear of anti-Japanese propaganda and the Red menace which might "spread to the mouth of the Yangtze," and to the internal conditions of population pressure and new industrialization. Japan, she said, looks upon the acquisition of markets for her manufactures in exchange for raw materials as the only solution of her problems of population and lowered standard of living.

Barred by tariffs from her two greatest sources of raw materials, India and the United States, Japan turned to China where she found continual instability and industrial retrogression.

Edith Iglauer, president of the Forum, announced the second current events dinner discussion for November 17 under the guidance of Professor Thomas Reed Powell of Harvard university in connection with Constitution week. At the board meeting following the dinner it was decided to hold the follow up discussions under the leadership of Louise Tibbetts '39, on Monday, October 25, after dinner until 7:30 in campus sections including the Quad, the Tower group, the Stone-Davis group to which Homestead and Dower are assigned, a vil group at Noanett and a Munger group to which Norumbega and Fiske are assigned.

'39 LEARNS OUTCOME OF CLASS ELECTIONS

Members of the senior class announced the following junior class officers to the throng surrounding the chapel transept on Friday morning, October 15: president, Christine Hunter; vice-president, Aileen Davidson; treasurer, Marion Thomson; recording secretary, Martha Parkhurst; corresponding secretary, Adrienne Thorn; song leader, Ellen Libby; Executive committee, Louise Bennett, Helen Poor, and Margaret Wyckoff; factota, Nancy Sargent and Marjorie Willets. Cheers and singing followed the announcement.

BRIGHT SPOTS FOR ARMY

Those who attended last Saturday's Army game at New Haven no doubt noticed two brilliant dots of red right in the middle of the gray army ranks on their side of the Yale bowl. Just by way of information, this added dash of color was Wellesley's contribution to the day.

The two flecks which stood out so effectively against the gray male background were none other than Nardic Reeder '38 and Louise Matthews '38 of Shafer, both in bright red dresses and lustily cheering on their men who were playing in the game!

Wagnerian Singers To Perform Tonight

The first performance of the Wellesley Concert series will be given at Alumnae hall this evening at 8:30 by the Wagnerian Festival singers. The group includes Hilda Konetzni, soprano; Marta Krasova, contralto; Henk Noort, tenor; Joel Berglund, baritone; Alexander Kipnis, basso; Richard Hageman, director, and Carl Young, accompanist.

The first part of the program will include *Was duftet doch der Flieder*, an aria from Wagner's *Die Meistersinger* sung by Mr. Berglund; songs by Grieg, Rachmaninoff, Marx, and Strauss sung by Miss Konetzni; *Durch die Walder*, an aria from Weber's *Der Freischutz* sung by Mr. Noort; Adriano's aria from Wagner's *Rienzi* sung by Miss Krasova; and four Shubert songs by Mr. Kipnis.

The second part of the program will begin with Agatha's aria from Weber's *Der Freischutz* sung by Miss Konetzni, followed by four songs of Brahms, Wolf, Marx, and Sibelius sung by Mr. Berglund; *Dies Bildnis ist bezaubernd schön* from Mozart's *Magic Flute* sung by Mr. Noort; *Traume* und *Schmerzen* by Wagner and sung by Miss Krasova; and *Leporello's Aria (Catalogne Song)* from Mozart's *Don Giovanni* sung by Mr. Kipnis.

Mr. Hillyer to Read From Latest Poetry

The second of the poets' readings this year, on Monday, October 25, in Pendleton hall at 4:45 P. M., will feature Robert Hillyer, whose most recent book is a collection of satires in verse, *A Letter to Robert Frost*. Mr. Hillyer occupies the chair of Boylston professor of rhetoric and oratory at Harvard, the chair formerly held by the famous "Copey." In 1934, his *Collected Verse* received the Pulitzer prize.

Those who have heard Mr. Hillyer read will not need to be reminded that he is able, more than most poets, to present his own poems in a manner which even enhances the beauty of language and metre. He has read here frequently under the Katharine Lee Bates fund, and was himself a warm friend of Miss Bates. Mr. Hillyer has agreed to autograph books which are brought to the desk after the reading.

MR. STRAUSS TO SHOW MAKE-UP TECHNIQUE

The art of make-up will be demonstrated and discussed by Mr. Ivard Strauss of the drama department of the New England conservatory, October 26 at 4:45 p. m. in Alumnae hall. Mr. Strauss, author of a book on the subject of make-up and considered to be a star in his field, comes to Wellesley for the first time this year.

Mr. Strauss will stress masculine and old age make-ups, and Barn welcomes this opportunity of seeing a professional at work. Attendance is required of all members of the make-up committee of Barnswallows, but the lecture will also be open to others interested in the work.

DO NOT ASK FOR AUTOGRAPHS AT POETS' READINGS UNLESS IT HAS BEEN ANNOUNCED IN THE NEWS THAT THE POET IS WILLING TO GIVE AUTOGRAPHS. IT IS NOT PROPER TO ASK A POET TO AUTOGRAPH AN ANTHOLOGY.

Roses Indicate Society Pledges

Shakespeare, Agora, A.K.X., Phi Sigma, T.Z.E., Z.A. Honor New Members at Dinners

ELECT 136 FROM '38, '39

Old Members Will Conduct Formal Initiations of Pledges in Society Houses

Pinning roses on their "daughters" members the six societies announced their elections on Wednesday, October 20. Sixty-seven seniors and 69 juniors were added to the list of those belonging to the societies. Wednesday evening the members of the different societies honored their pledges at traditional dinners. Members and pledges made speeches and performed stunts. Agora held its dinner at Seiler's 1812 House; Alpha Kappa Chi at the Wellesley inn; Phi Sigma at the Cabin in Sudbury; Shakespeare in its society house; Tau Zeta Epsilon at the Wellesley Hills country club; and Zeta Alpha at the country club.

Of the class of 1938 Agora elected Martha Anne Birch, Margaret Breen, Sally Cole, Ethel Doe, Mary Ganoe, Barbara Kibler, Mary Matthews, Marjorie Morgan, Elma Needles, Gene White, and Barbara Witman. Alpha Kappa Chi chose Helen Crawford, Natalie Gordon, June Grinacher, Margaret Kleinert, Ruth Mahoney, Mary Jane Robinson, and Rita Grace Smith.

New senior members of Phi Sigma include Alice Atkinson, Elizabeth Burkey, Marybelle Finger, Doris Gasteiger, Gretchen Heald Alberta Keane, Adele Lehibach, Carolyn Muzzy, Jane Osmer, Pat Rey, Evelyn Wicoff, and Janet Woodsum. Those entering Shakespeare are Betty Anderson, Clara J. Hillenbrand, Frances Jackson, Lucille Johnson, Virginia Locke, Catherine Parker, Frances Skinner, Carol Strater, Dora Walton, Nancy Whiton, and Janet Ziegler.

The following seniors joined Tau Zeta Epsilon: Margaret Devlin, Barbara Frost, Margaret Gates, Mary Hutton, Mary Helen Jones, Jean Kelso,

(Continued on Page 3, Col. 3)

Thrift Shop Funds Aid Deserving Students; Donations From College Make Work Possible

"Thrift Shop Collection Tonight." Everyone in college has seen that sign which appears in the dormitories before each vacation. But this reporter wondered how many girls knew just what kind of organization is behind the collection.

Miss Naoma Thomas '23, the present manager of the Thrift shop, agreed with the reporter in thinking that the students really should know something about the shop, and gladly answered questions and furnished information.

During the years 1921-1926 Mrs. Hamilton C. Macdougall gave six rummage sales in the town hall. The proceeds of these sales went to four charitable organizations: The Wellesley College Semi-Centennial fund, the Wellesley College Student Aid, Mount Holyoke college, and the Wellesley Friendly Aid incorporated, which is an organization of the town of Wellesley.

BIRTH OF THRIFT SHOP

The Thrift shop was the logical successor of these rummage sales, and in June, 1927, Mrs. Macdougall and Miss Thomas started the shop. They asked for donations from students, faculty, and alumnae. Money was given to the Wellesley Friendly Aid and to the president of Wellesley college for the aid of students. It is up to the discretion of the president how the money is used. Whereas the Student Aid helps only students with certain qualifications, the money from the Thrift shop may be used for any deserving student.

To date, this organization, rummage sales and shop, has given between ten and eleven thousand dollars to the college. During the past year it gave about twenty-two hundred dollars to charities. They ask for donations from students and faculty three times a year, before vacations. One student has charge of the collection. A girl secures the job in her junior year and works until spring vacation of senior year. The shop pays the student $50 a year for her work. The present Thrift shop representative is Lucy Garfield '38.

AUTHORIZED COLLECTION

In addition to the money it gives to charity, the shop is doing good work in selling the clothes they collect to persons who need them. Many families buy all their clothes from the Thrift shop.

The shop welcomes any contributions. What they can't sell they give to other organizations.

Miss Thomas stressed the point that the Thrift shop was the only authorized collector in college. There have been several instances of students becoming excited about a worthy cause and starting to collect things hit-or-miss. For instance, a recent collection of clothing was started for Spanish refugees. It is, however, necessary that girls work through the Thrift shop, which is more adequately equipped for the work and has had more experience. Girls, for instance, cannot, as a rule, collect men's clothing. The shop can supply the deficiency. Students in their excitement send evening shoes and chiffon dresses to flood sufferers. The shop sorts out the impractical things and substitutes useful articles.

TICKETS AND GIFTS

Aside from the collection and sale of clothes, the shop has a gift shop and theatre ticket agency. The shop was originally the office of the Wellesley Concert fund, and soon after its opening, it established the ticket agency which has contact with all the Boston theatres.

The gift shop came into being about a year after the original Thrift shop. Miss Mabel Philips, class of 1900, married a Russian baron, Cherkasoff, and came back from extensive travels in Persia, Greece, and Russia with a collection of things that she wanted to sell. She asked the shop to take them on consignment. The shop agreed, and so began their gift shop. Other alumnae put things in the shop, and now it has grown beyond alumnae into a well-established gift shop.

Leaders Interpret College Activities

An all college mass meeting was held on Monday evening, October 18, at 7:30 in Alumnae hall. The purpose of Monday's meeting was to show the students how the "wheels go round" in the various large organizations of the college, and to help everyone to realize her part in each of these organizations.

Katherine Forsyth '38, president of College Government, presided over the meeting. She spoke briefly, emphasizing the fact that all the officers of Wellesley organizations welcome any suggestions or constructive criticisms concerning their policies from any member of the student body.

Catherine Parker '38, chief justice of superior court, traced two sample cases through the court procedures as a means of explaining the methods and functions of the court. Edar Fleming '38 spoke for the house-presidents' council, making clear its part in college government, and pointing out its effort toward unity among the different houses.

Gretchen Heald '38, president of Christian Association, outlined C. A. plans for this year and asked the cooperation of the college in carrying out and bettering them. Harriet Chamberlain '38, chorister of the college choir, gave a brief summary of the activities of that organization.

As editor-in-chief of the NEWS, Harriet Harrison '38 sketched the mechanical processes of getting out a college paper, and asked all the students to be on the lookout for any juicy bits of news which would be of interest to the college. Gwendolyn Wilder '38 asked for general interest, if not active participation, in the various activities of the Athletic Association. Forum had Rae Gilman '38 as its representative who told of its plans for many interesting discussions and debates for the coming year. Lastly, Virginia Spangler '38, president of Barnswallows, announced the intention of the Barn board of working for greater consistency, excellence, and integration among all of the dramatic productions of Wellesley in the future.

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MISS McCOSH PRESIDES AT FACULTY SHOP CLUB

Miss Ruth Lindsay and Miss Wilson Address Meeting of Teachers Held at Horton House

The Faculty Shop club held its first meeting of the year on Wednesday, October 13 at Horton house with Miss McCosh of the zoology department presiding. The two speakers of the evening were Miss Ruth Lindsay of the botany department who gave an account of her studies at the University of Louvain, and Miss Lucy Wilson of the physics department who spoke on meteorology.

MR. CAMPBELL TALKS TO CLASSICAL CLUB

The Classical club reopened its activities with a meeting held at Phi Sigma society house on Wednesday, October 20, at 7.30 p.m. The club invited all students taking Latin and Greek to become members. This year, for the first time, those students who are taking Latin and Greek in translation were asked to become members of the club.

After a word of welcome to the new girls by the president of the club, Ruth Campbell '38, Mr. W. Alexander Campbell of the art department spoke on "The Excavation of an Ancient City."

Professor Treats Idea of Expression

Dr. Whitehead Sees Relation Of All Things Through Medium of Expression

"Expression" as a Mode of Thought constituted the subject of Professor Alfred North Whitehead's second lecture under the auspices of the Mary Whiton Calkins Memorial fund, delivered Wednesday, October 13, at 4:45 p. m. in Pendleton hall.

Tying up this second lecture with the first of the series, Professor Whitehead declared that Importance was presupposed by Expression. Insofar as Importance is limited to the finite individual, it ceases to be; it is applicable only to the universe as infinitude. The origin of Expression, however, is in the finite; passing from the world as many to the world as one, the impulse of Expression is to diffuse. Yet the two are correlative processes being witnesses both to the monistic aspect of the universe and its pluralistic character.

"The human body is that region of the world which is the primary field of Expression." Having placed Expression with reference to life, Professor Whitehead proceeded to define the varying degrees of life. Vegetable, the lowest form of organic life, "is a democracy." A vegetable is composed of various centers of Expression, but there is no one that is dominant over the lot.

Proceeding up the scale a step, Professor Whitehead compared the animal to a feudal system. The animal, like the vegetable, is composed of many centers of Expression, but there is an overlord. "The animal body is composed of entities which are mutually expressing and diffusing."

In the human body, mankind seems to have burst through another one of its boundaries. The feudal system reigns here also; however, in the human body, the central activity is the power of decision and the entertainment of idea — specific activity leading to consciousness, and ultimately to the realization that there is no isolation.

Language is the systematization of this human Expression. "Freedom of thought is made possible by language." With the consideration of language, Dr. Whitehead declared that the history of the sixth day should be written; "He made them speak and they became souls."

Out From Dreams and Theories

Summer Apprenticeship

"Last summer for six weeks I held an apprenticeship position in an investment trust company. This opportunity was given me upon application to Miss Clara I. Taylor of New York, who is the chairman of the Financial Apprenticeship committee. The committee places a certain number of college graduates each year in financial institutions as apprentices, and these positions frequently lead to permanent ones. Although I was only a junior, I managed to qualify because I had already taken a number of economics courses, including statistics (311 and 312) and money and banking (210).

"My work was largely statistical research, and my particular problem was a volume study of the New York stock exchange. Needless to say I learned a great deal, little things and practical bits of knowledge as well as experience in office procedure. I consider that I have had a valuable opportunity from this little venture into the business world, and I strongly recommend such work to seniors interested in entering the business field, as one of these summer apprenticeship positions, for which the Personnel Bureau will be glad to help you apply, might very well pave the way to something bigger and better later on."

J. Z. '38

Miss Jockson Speaks On Jobs

Miss Florence Jackson spoke on "Jobs for College Graduates—and how to get Them" in the first of the series of vocational lectures sponsored by the Personnel Bureau Tuesday, October 19, at 4:40 p. m. in 124 Founders hall.

C. A. NOTES

Dr. Cadbury Explains Quakerism

Dr. Henry Cadbury, professor of New Testament at Harvard university, spoke on "Quakerism" last Thursday at a tea given by the Christian Association. After giving a brief history of the movement, Dr. Cadbury discussed the present day Society of Friends. He told about their methods of working for peace, and explained that they were conscientious objectors to various movements which did not correspond with their ideals. He cited the example of John Woolman who, not believing in slavery, would not own any slaves or even eat in a house where slaves were kept.

This tea was the first in a series of five that the Christian Association is giving. Catholicism is the subject of the next talk on Thursday, October 28. Tea is served at 4 o'clock and the speaker begins at 4:30. These teas are held in the C. A. lounge, and both the faculty and students are cordially invited.

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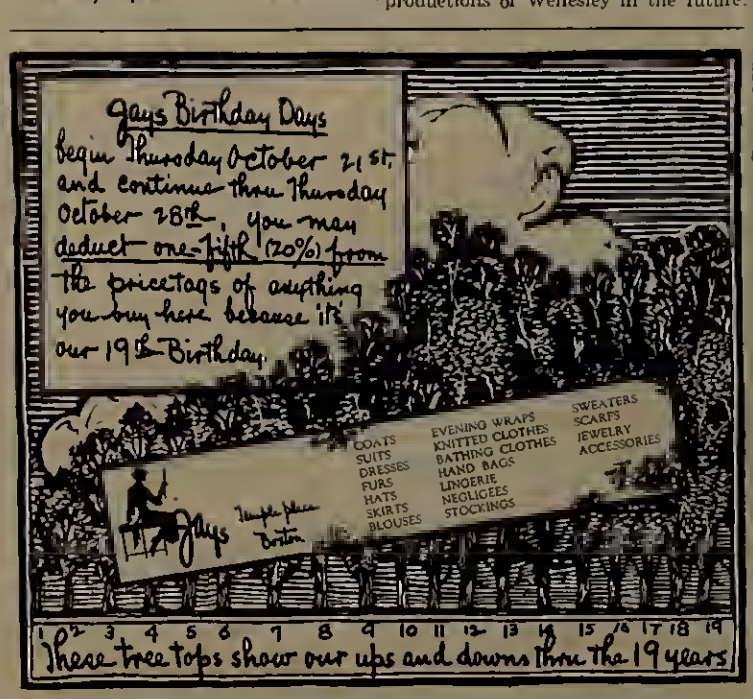

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THE PEREGRINATING PRESS

PERRY was busy talking to a vil housemother last week, when a perplexed freshman came running up to her and wailed, "I can't find anywhere on this slip the place that says when to come in or go out." They looked at the paper and discovered that the freshman was filling out an Alexander shoe slip.

• • •

ENGLISHMEN have always accused Americans of worshipping efficiency, yet one boy spent all of Saturday evening trying to figure out why they put the fire extinguishers in Alumnae hall in such sacred little niches.

• • •

REALLY, popularity does have its drawbacks, Perry decided the other night at the dance. One son of Harvard was getting a heavy rush. Finally when an unfamiliar looking girl cut in he started to introduce himself. "I know," she smiled. "I'm your date."

• • •

REAL comfort is the aim of one of Perry's Harvard friends. He has four extensions to his telephone; one in the bedroom; one in the bathroom; and two in the living room, one at each end of the couch.

• • •

YESTERDAY Perry was telling a friend about the mother of one of his pals, who when asked if she liked Edgar Allan Poe answered absentmindedly, "Oh, yes, what is his latest?" There was a silence, then Perry's friend asked, "Well, what is it?"

• • •

PERRY would certainly like to be in a certain Bible class at 11:40 on November 20. The last time the Saturday roll was called the professor scrutinized the empty seats and said, "The football season seems to have taken its toll. . . . It's all right if you go to see a Yale game but if it's any other college, no."

• • •

PERRY has a tender place in his heart for the professor who gave a long definition in a conference, then stopped and said reflectively, "Whatever that means."

• • •

"CAN you get Sunkist prunes here in Wellesley?" went the freshman query. "No," answered the disillusioned sophomore, "just unkissed ones."

NEW difficulties for the color blind have been discovered. On a blind date recently a budding psychologist asked her friend's man if he was color blind. "I don't think so," he replied. "Isn't she white?"

• • •

BOTANY lecture hall was entertained last week with a long and detailed account of how to find a favorite pipe while smoking it. Now Perry knows that all professors are absent-minded but he does hate to hear them brag about it.

• • •

PERRY had a lovely time watching one harassed person trying to save five seats of honor in the front row of the Whitehead lecture last Wednesday. She shooed people away industriously for some time. Finally a lady came up and seated herself upon one of the sacred five. She answered the suspicious and slightly belligerent girl, "I am Mrs. Whitehead."

• • •

GRACIE Allen has had a profound effect on Tech men, especially when they are looking for the ocean. Perry found four who were wandering in southern Massachusetts. Suddenly one said it must be over on the left. "Can you see it?" another asked. "No, I can't see a thing, so it must be there."

• • •

QUEER sounds issuing from the history room in the Libe made Perry stop to investigate. He peeked through the door and saw such a cute scene that he guffawed for hours. A pretty little junior with a "do or die look" on her face was engaged in the pursuit of a pigeon. The intellectually inclined bird kept flying from bookcase to bookcase with the student at its wings. Another junior seated at a table got red in the face from cooing to the pidgey-widgey to come to her. To make a long story short, the first girl got her bird and out she put him.

Perry the Pressman

ROSES INDICATE NEW SOCIETY MEMBERSHIP

(*Continued from Page* 1, *Col.* 5)

Hildegarde Lewis, Louise McKinney, Edith Pratt, Moira Simboli, Sybil Smith, May Spencer, and Miriam Swafficld. And the new members of Zeta Alpha from the class of 1938 are Harriet Doane, Betty Flanders, Rae Gilman, Barbara Greenwood, Jane Hayden, Margaret Kenerson, Hilda Morrison, Jane Mutter, Ellen Purvis, Eleanor Riordan, Jean Sheppard, Virginia Spangler, and Elizabeth Wheeler.

Of the new society members from the junior class Agora claims Lillian Bentley, Betty Burnquist, Ruth Coleman, Elizabeth Dennett, Elizabeth Dodson, Joan Kuehne, Sylvia Spence, Jean Stetson, Adrienne Thorn, Emily White, and Marjorie Willits. The following Juniors will belong to Alpha Kappa Chi: Mary Elizabeth Avers, Rhoda Belcher, Barbara Hale, Elise Manson, Janet Matter, Jean Paradis, Mary Pearson, Marianne Robinson, Janet Waters, and Jeanne Wysor.

Phi Sigma elected junior members: Eleanor Campbell, Margaret Clayton, Virginia Boulberry, Eleanor Ferrin, Christine Hunter, Lucy Katt, Mary McLaughlin, Mary Martin, Marjorie Peurse, Frances Postel, Ann Rieb, and Nancy Sargent. The new members of Shakespeare include Marian Colwell, Camilla Davis, Carol Doty, Ruth Giles, Cornelia Harrison, Ellen Libby, Lucille Merrifield, Martha Parkhurst, Nancy Reynolds, Barbara Schofield, Elizabeth Louise Stewart, Margaret Walker, and Anne Wemple.

Tau Zeta Epsilon gave roses to Margaret Anderson, Virginia Coville, Margaret Horton, Cynthia Kilburn, Ruth Ostermann, Virgina Plumb, Mary Randall, Dorothy Stout, Mary Thompson, Marion Thomson, and Virginia Tuttle. The rest of the 69 juniors elected to Zeta Alpha were Susan Barrett, Peggy Cahill, Alice Corcoran, Aileen Davidson, Mary Dougherty, Jean Elizabeth Fox, Dorothy Harris, Virginia Kyger, Charlotte Nickell, Anne Shepard, Katherine Sladen, and Jean Van Riper.

A formal initiation of new members of the societies will take place on Saturday, October 23, at the society houses. Members, pledges, and some alumnae will attend.

M. Rist Will Speak On French Finances

Monsieur Léonard Rist, authority on French finance, will speak informally in French on "Les Difficultés Financières Françaises" at 8 p.m., Friday evening, October 22, in T.Z.E. house. Following the speech, the audience may participate in an open discussion to be conducted in both English and French.

GERMAN GROUP TO HEAR MEDIEVAL ART LECTURE

The Deutscher Verein will hold its first meeting of the year at T.Z.E. house on Wednesday, October 27, at 7:30 p.m. Fraulein Lilli Burger, who has this year become a member of the German department, will speak on a period of medieval art and will illustrate her lecture with slides. Following the lecture, there will be dramatizations of *Minnelieder* by old club members and general singing of *Volkslieder*.

SPANISH CLUB TO GIVE PRE-RENAISSANCE PLAY

Members of La Tertulia will give *Amor Vengado*, a play by Alonso de las Vegas, at their next meeting on Friday, October 22, at Agora at 7:30 p.m. The theme will be pre-renaissance culture in Spain illustrated by slides of the Spanish art and architecture from this period. Charlotte Fraser '38 will comment upon the slides.

Lucy Garfield Will Head Concert Ushers

Dr. Hamilton C. Macdougall announces the following ushers for the 1937-38 Wellesley concert fund series: Lucy Garfield '38, head usher, Dorcas Cameron '39, Anne Davidson '41, Elizabeth Griggs '38, Merlyn Guthrie '39, Janet Kalker '39, Virginia Love '38, Barbara Olsen '41, Hilde Seelbach '40, Moira Simboli '38, Frances Skinner '38, Mary Bruce Taylor '38, Gertrude Whittemore '39, Courtney Wilson '41, and Barbara Witman '38.

WELLESLEY SENDS A. S. U. DELEGATES TO MEETING

Albertine Relchle '39, Ruth Maynard '39, and Rose Sarhanis '39 represented the Wellesley chapter of the American Student Union at a meeting of delegates from all local chapters in Boston. The delegates adopted a resolution favoring the establishment of a district committee with a permanent secretary and office; the resolution also favored the establishment of an advisory committee to be composed of faculty and men of public affairs.

This resolution will be discussed and voted upon at the first meeting of the Wellesley A.S.U., which will take place in the near future.

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WELLESLEY COLLEGE NEWS

1937 Member 1938
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WELLESLEY, MASS., THURSDAY, OCT. 21, 1937

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'To Be or Not to Be'

This week the six societies of Wellesley take in a limited number of new members from the junior and senior classes. This event arouses conflicting feelings in the minds of different people. The new members, who have presumably been anxious to join a society, are pleased to have "made it," and are eager to see whether society membership brings them all that they have anticipated. The old members are pleased to have new "blood" in the society, and look forward to new ideas and inspirations from different students whom they have considered worthy of membership in their respective societies. In the minds of many, society initiations arouse the well-worn question of "to have or not to have" societies.

There is a group which does not believe in societies and has nothing to say in favor of them. They feel that societies and the whole system of membership causes hard feeling between those who are "in" and those who are "out." Some girls don't want to belong to a society; financial considerations bar others; and some want very much to join, but are not accepted for membership. The dissenters complain that the societies, while claiming a purpose for existence, are merely social clubs, salving their consciences once a year by a political rally or play dedicated to their attested aim.

There is also a group which argues in favor of having societies. They point out that our method eliminates all the ill feeling and unhappiness which arise from sororities. A Wellesley student can be a non-society member without being an outcast; the chances are that no one knows which of several reasons keeps her from joining. If a girl does join a society, the aims of the societies are not so deep and serious that she cannot acquire some information on the subject after she has joined.

There is much to be said on both sides. On the whole, however, the Wellesley societies seem to be working fairly well. If a girl doesn't want to belong, she doesn't have to. They are a happy medium between the sorority and no social societies at all. Perhaps they don't take up their subjects as seriously as they might, but is there really any harm in social clubs where groups of girls work together, play together, and learn to know each other well?

Through the Trees

The American Foundation for the Blind has initiated Helen Keller Tribute year, which started Monday, October 18, and will culminate on March 3, the fiftieth anniversary of the meeting of Miss Keller and her famous teacher, Mrs. Anne Sullivan Macy. Many programs are planned to honor the beloved blind teacher of the blind. Miss Keller's life is one which it would reward the college student to analyze as illustrating a fundamental principle that also underlies this process of education which is so close to us all. In fact it is so close to us that we "can't see the woods for the trees."

But in Helen Keller's life and achievements we can see the "woods"; we can see how years of patient study and minute endeavor have resulted in the beautiful personality and worthwhile work that are Miss Keller's own. Although most of us will never be famous, or make as large contributions as she has, we can nevertheless keep the thought, when we are enmeshed in the small and tedious task of daily assignments, that some day, not too far off, we shall be able to see the end result of our trouble. We shall wake up and find, as we look at our friends and ourselves, that what we have learned in college is not a lot of miscellaneous facts tacked on to our memories, but an integrated part of ourselves—something we have grown into, and which, therefore, we can never really lose.

Wellesley's Contribution

A year or so ago a group of students here were asked what they thought was Wellesley's chief contribution to them. Some suggested the store of knowledge that they were gaining; some, lasting friendships; some, experience in community living; and others, the beauty of the campus which will always be treasured in memory. But with none of these answers was the questioner fully satisfied. After thinking the problem over, we should like to offer a further suggestion.

A senior's friend asked her the usual question, but on receiving the answer "further study" she followed up with "Where do you want to work? Here at Wellesley?" There was no hesitation in the mind of the senior as she said no, she would prefer to go to some other college or university for graduate work, not because she was dissatisfied with Wellesley, but because she felt that after studying here for four years her next step was to broaden her outlook, to get another point of view, to meet new people and have new experiences.

Is not perhaps this Wellesley's contribution, that she instigates in us a desire for learning, that she weans us from her and makes us of our own volition wish to leave her to push on to further goals?

On Football

An article appearing in the October 9 issue of *Liberty* magazine by Frank Scully, well-known sports-writer and author of the *Fun in Bed* books, entitled *Stumble Back: Does Football Make Players Stupid?*, brings up a novel and highly significant point of view on this All-American sport. It bears remembering when we next set out to Soldier's field or Yale bowl during these coming week-ends.

Mr. Scully's article is an indictment of the football mania, which he declares from observation to be the "manfacturing ground of half-wits." Old players never quite get over their earlier career, he asserts, while the All-American intelligence quickly runs down from the constant buffeting which induces a mental inertia never overcome later. He cites how many of the older players subsequently broke down with t.b., and of present-day stars says that they "are knocked about so much that when they break down later with some disease, their minds are so anestheticized that they are spared the mental anguish which normal patients have to endure."

Perhaps Mr. Scully is a bit strong; perhaps actual statistics might not bear out all that he has to say. But there can be no doubt that the grueling strain and constant knocking about to which players are subjected must have an effect which will be born through life. It is not a pleasant thought. But it might well bear some thinking about when we cheer for the next touchdown.

Map Confusion

There are a lot of people, who,
With very little strain,
Can saunter to the station-house
And board a Boston train.

They get off at the proper time,
Arrive where they are due.
Alas, I'm not included in
These fortunate but few.

By maps, my friends have pointed out
And made it clear to me
That it really is as simple
As A or B or C.

Copley-Plaza, Scollay Square,
Back Bay Station, Faneuil Hall:
I know them each, I know them all,
But cannot get from here to there.

I am a simple-minded girl;
I come from regions where,
If a place is circular
They do not call it Square.

And though there's nothing "quaint" about
The town that I call mine,
We know the streets were made by man—
And not species bovine.

It's Wellesley's job to educate,
And I am here to advocate,
Before there sets another sun,
A course in "Boston—101."

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Something to be Done!

To the Wellesley College News:

An editorial appeared in last week's NEWS suggesting something be done to change the present regulations of the Pioneer. To this senior it seems one of the brightest suggestions to have been brought up in a very long time.

It seems grossly unfair for those who do not happen to have Boston friends or acquaintances to be deprived of advantages enjoyed by those having the necessary contacts. Wellesley offers hotel accommodations at a nominal rate—yet there is no advantage attached to the arrangement over returning to college as long as it is necessary to be in as early as the present rules demand; and there is the very distinct disadvantage of not having the few extra minutes to make the additional expenditure worth while.

But there is no need to rehash arguments: the unfairness of the present system was clearly brought out in last week's paragraph.

Something should very definitely be done about it!

1938

The Right to Vote

To the Wellesley College News:

There has been considerable controversy in the senior class recently on the subject of senior pictures, which, it was announced, are to be taken in Brooks sweaters and pearls. Although the controversy seems to be settled and the appointments have been scheduled as planned, many seniors feel that the class as a whole should have been consulted about the decision. A petition appeared on the class board protesting and a counter petition grew up in favor of the sweaters. This should have led to some sort of vote, but it seems that someone decided the number of dissenters was too few to be considered. Probably this is true. Undoubtedly all of the class will abide by the decision, if it is what the majority wants. But we feel that a matter which so generally concerns the class should be put up to the class for approval. Although, as often claimed, only a small proportion of the class attends class meetings, it is fair and logical to assume that if a vote is taken on these issues it will at least represent the choice of those members of the class who cared enough to come and vote on it.

1938

Greenhouses Open

To the Wellesley College News:

The department of botany wishes to extend a cordial invitation through the NEWS to the members of the college and their friends to visit the botany greenhouses at any time. There are special displays from time to time, but the range of the greenhouses from the desert house to the hydrophyte house is always interesting. The greenhouses are open daily from 8 a.m. to 5 p.m., and on Sunday from 8 a.m. to twelve noon, and 2 p.m. to 5.

Mary C. Bliss.

NEWS NOTATIONS

Educational Regimentation — Education without social or financial restriction was the plea made by Dr. Roswell Gray Ham, Mount Holyoke's new president, at a luncheon given by Mount Holyoke alumnae last Saturday. Dr. Ham does not believe in regimentation at educational institutions and feels that student bodies should represent all strata of life.

Financial Superstition — Because many people consider $2 bills unlucky, and because almost as many fear that they may give away a $2 bill in place of a bill which covers half that amount, the United States Treasury fears that bills of this type are now facing extinction. It is part of the history of this country that certain pieces of currency that were once common have died; notably among them are 3-cent pieces and $3 gold pieces. Will the $2 bill be next?

Adams at Harvard — For nearly two hundred years the name of Adams has been associated with the name of Harvard. Last week Mr. Charles Francis Adams, Harvard '88, became president of the board of his alma mater. Ever since John Adams, second president of the United States, was graduated from the college in 1755, the Adams family has been associated with Harvard.

Labor Compromise — The American Federation of Labor and the Committee for Industrial Organization have decided upon a conference in Washington, October 25, to discuss peaceful adjustment of their dispute. Observers are hopeful that this arbitration may mark the end of their two-year fight which has divided American labor into warring factions and generally disrupted industry. The exchanged telegrams were said to be more to the point and less bristling with recriminations.

I.Q. of Man Versus Ape — "Some apes can undoubtedly learn more than some men," says Dr. Philip H. Dubois, of the University of New Mexico psychology department. He goes on to say, however, that not just any ape has a higher intelligence quotient than any man. "It is necessary to take for comparison fairly bright apes and very dull humans." Homo sapiens can regain some of his prestige, however, for Dr. Dubois adds that the white mouse is definitely and invariably less intelligent than any human.

An American Prerogative? — From Germany comes the news that the duke and duchess of Windsor were nearly mobbed by throngs of admirers as they rode a toy railroad about the exposition grounds at Duesseldorf. The cheering populace ran alongside, shouting gleefully and falling over hedges. America should be pleased at this evidence that she is not the only nation afflicted with rational beings who, in groups of 25 or over, become silly.

STAGE

George Cohan in *I'd Rather Be Right* COLONIAL

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PLYMOUTH

Joan Bennett in *Stage Door*
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Room Service SHUBERT COPLEY

Maurice Evans in *Richard II*
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One week only

Wagnerian Festival Singers
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Sunday afternoon, Oct. 24

COMING FEATURES

Ed Wynn in *Hooray for What*
COLONIAL
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Tovarich SHUBERT
Second play of Theatre Guild series opens Nov. 8

Ballet Russe OPERA HOUSE
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Joos Ballet JORDAN HALL
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CAMPUS CRITIC

Long Live This King

Richard II once more has come to life in the biographical drama of William Shakespeare through the capable interpretation by Maurice Evans. The version staged by Margaret Webster has been scheduled for a week's run at the Boston Opera House, from October 18 through 23.

Staged with all the elaborate detail of twentieth century setting devices, Margaret Webster's adaptation reduces *Richard II* from a five to a three act play. The rearrangement of scenes has necessitated some changes in lines, but the powerful rhythm of the Shakespearean drama has been sustained throughout the adaptation.

The success of the play rests primarily upon each individual actor's ability to read the verse with proper emphasis upon the thought behind the lines. Maurice Evans, speaking as the curtain rises, sets the pace, and the rhythm continues through the play with a variety of phrasing based upon the climactic scheme. The actors have succeeded consistently in placing the proper value upon the verse, never letting it override the significance of the speeches.

To the lover of Shakespeare for Shakespeare's sake, this production affords not one single dull moment; however, to the average modern play audience, the protracted dialogues of the second act are overweighty. By the fourth scene of the second act a perceptible waning in dramatic suspense occurs, and the remainder of the act is prolonged agony of Richard's desolation. The combination of semi-darkness upon the stage and not too vital dialogue have an unfortunately soothing effect upon the audience.

The final act, however, revives the horror of the tragedy, climaxed by the superb scene in which Richard gives the mirror speech. Two other soliloquies rendered with exciting beauty during the play were John of Gaunt's lines on England and Richard's melancholy declaration: "For God's sake let us sit upon the ground and tell sad stories of the death of kings".

The regal setting of the court with its lion motif well conveyed the impression of fourteenth century feudalism, the air of extravagant grandeur. And costuming, as well, concentrated upon establishing an imperial atmosphere.

H.H. '38.

Bright Guatemalan Types

There are a few yearly recurring events at Wellesley which we should like to incorporate into the ever-growing mass of college tradition. One such event is the exhibition of the work of Mr. Eben F. Comins which is now at the Farnsworth museum until October 23. Last year Mr. Comins showed here work he had done in Mexico and this year he again turns to the southern part of the continent with his collection of Guatemalan portraits and samples of native weaving.

The pictures, all of which are done in pastels, are primarily studies of different facial types which are found in Guatemala and as such would be extremely interesting to the sociologist or anthropologist studying the mixture of racial strains to be found in that region. These portraits are, however, more than scientific studies. Mr. Comins believes that a country may be reflected in a man's face and surely the head of *Eligio-Peres* tells us graphically and forcefully about life and men's attitude toward it in Guatemala. The study of *Pascual Julajuj*, the godfather honored and revered by all the people of his village, points out to us something of the Guatemalan standard of values. Throughout the collection, the artist has caught what is striking in the face of his subject and transmitted it accurately to us.

Mr. Comins' work has also a decorative value. He uses the rich earth reds and browns of the facial coloring and against these, the magnificent purples, yellows and reds of the native weaving. Often Mr. Comins has purchased the garment worn by his model so that it is possible to compare the artist's work with the original. It is remarkable how faithfully the colors have been reproduced in pastels. *Vogue* informs us that the new note of the season is brilliant color used in unusual combinations. Such being the case, we suggest that the editors turn for a moment from Paris to Guatemala, or, failing that, we suggest Mr. Comins' exhibition as an excellent substitute.

B. K. '38

Kenneth Leslie

Mr. Kenneth Leslie's reading of selections from his poetry, in the first of this year's series of Katharine Lee Bates poets' readings, provided a refreshing "pause in the day's occupations" for many poetry-lovers. Beginning with several sonnets from an unpublished sonnet sequence, Mr. Leslie proceeded to read the dramatic *Angel Knife*, a rather long and profound poem on the Spanish war, and concluded with several delightfully penetrating lyrics. His poem to Emerson, *When You Wrote the Threnody*, is a moving comment on the bereaved and somewhat rebellious, yet pathetic Emerson, who had lost his beloved little son.

Mr. Leslie's poems are all highly polished. They have been carefully worked over, apparently with a view to making them as "poetic" as possible. He loves tone-color. There is an abundance of figures of speech in these poems. Sometimes the alliteration is so noticeable as to detract from the meaning of the words; onomatopoeia occurs frequently.

Much of his imagery is drawn from the surroundings with which he is familiar—the sea and the countryside. Mr. Leslie may be known for his "idealistic and even mystic" thought, but we feel that he is at his best in the simple lyrics which he writes with a friendly, intimate touch that makes us smile.

E. A. K. '38

CINEMA

COLONIAL—Oct. 20-23: *Thin Ice* and *Annapolis Salute*; Oct. 24-26: *Saturday Heroes* and *Souls at Sea*.

COMMUNITY PLAYHOUSE—Oct. 21-23: *Fire Over England* and *Big Business*; Oct. 25-27: *You Can't Have Everything* and *There Goes My Girl*.

LOEW'S STATE and ORPHEUM—Oct. 22-29: *The Bride Wore Red* and *My Dear Miss Aldrith*.

PARAMOUNT FENWAY—Oct. 21-28: *Life Begins in College* and *Sophie Lang Goes West*.

METROPOLITAN—Oct. 21-28: *Heidi*.

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Calendar

Thursday, October 21: *8:15 A. M. Morning Chapel. Mary Guernsey '38 will lead.
4:00 P. M. Tower Court. '39 and '40 tea for transfer students.
4:40 P. M. Billings Hall. '40 class meeting. Election of officers.
*8:30 P. M. Alumnae Hall. The Wagnerian Festival Singers. The first concert in the Wellesley Concert Fund series. Single tickets, $1.75, are available at the Wellesley Thrift Shop.
Friday, October 22: *8:15 A. M. Morning Chapel. Miss Weed will lead.
7:15 P. M. Chapel Steps. Step singing.
7:30 P. M. Agora House. Opening meeting of La Tertulia. Art slides and short dramatic presentation dealing with pre-Renaissance Spanish culture.
*8:00 P. M. T. Z. E. House. Leonard Bidé will talk on "Les difficultes financieres francaises." (Department of French.)
Saturday, October 23: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
Sunday, October 24: *11:00 A. M. Memorial Chapel. Preacher, Dr. Boynton Merrill, The Second Church, West Newton. Dr. Merrill is a trustee of the college.
Monday, October 25: *8:15 A. M. Morning Chapel. Miss Coe will lead.
*4:45 P. M. Pendleton Hall. Poet's Reading: Robert Hillyer.
7:30 P. M. T. Z. E. House. Meeting of the Alliance Francaise. Open to former and prospective members.
Tuesday, October 26: *8:15 A. M. Morning Chapel. Mr. Sleiger will lead.
7:15 P. M. Chapel Steps. Step singing.
Wednesday, October 27: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
7:30 P. M. T. Z. E. House. Meeting of the Deutscher Verein. Open to students who have had one year of German.
7:30 P. M. Agora House. Business meeting of the Circolo Italiano.
7:30 P. M. Phi Sigma House. Meeting of the Mathematics Club. Open to all seniors taking Mathematics and to all other upperclassmen taking second or third grade courses in the department.

NOTES: *Wellesley College Art Museum. Exhibition of Ellen F. Comins' work. Exhibition of students' summer work.
*Wellesley College Library. South Exhibition Hall. Exhibition of eighteenth and nineteenth century forgeries.
*Open to the public.

COLLEGE BRIEFS

Transfer Tea

A tea for the transfer students of the classes of 1939 and 1940 was given at Tower Court on Thursday, October 21, at 4 p.m. This was the first time these two classes had held their transfer teas together.

STAFF OF PRESS BOARD WELCOMES NEW MEMBERS

The Press Board announced the addition of the following freshmen to their staff after the try-out tea on Thursday, October 14: Olive Coolidge, Harriet Mills, Margaret Wallace, Janet Callahan, and Frances Clausen.

The following sophomores were also announced: Patty Hambright, Eleanor Finger, Marilyn Evans, Nancy Chapin. Carolin Conklin '39 and Rose Sarhanis '39 are on the waiting list.

'Four Winds' Lodge

Margaret Bass '38 and Miss Harriet Clarke led Outing clubbers up Mount Stinson during the past week-end at the Wendell Stephensons' place, "Four Winds," in Plymouth, New Hampshire.

Art Museum Display Shows Student Work

An exhibition of work done by students during the summer is on view in the basement of the art museum. It includes some landscapes by Janet Robinson '38; landscapes and studies of horses by Elizabeth Kruskal '38; some portraits by Elizabeth Flanders '38; and also Joan Guthrie '41, Lucille Fessenden '40, and Mary Elizabeth Glines '39.

CAMPUS CRIER

LOST—A compact, comb and change purse at All-College dance. Reward. See H. K., Shafer.

WANTED—Member of a certain psych class craves explanation of just what the answer of .4 divided by 41.8 is.

ANSWER—"Pitching the woo" originated at Princeton. For further details the W. C. N. had better find out for itself.

WANTED—Someone to rub back one hour daily amid pleasant surroundings with substantial pay. See V. S., Shafer.

Leona Belford
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